



Audio Publishers Association

FOR IMMEDIATE RELEASE  
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**Audio Publishers Association Announces a Stellar List of  
Audie Awards® Winners  
Including *Hamilton: The Revolution* for Audiobook of the Year**

June 1, New York, NY – The Audio Publishers Association (APA) announced the winners of the 2017 Audie Awards® at its 22<sup>nd</sup> annual Audies Gala on June 1 at the French Institute Alliance Française in Manhattan. Often referred to as the “Oscars of spoken word entertainment,” the evening marks a gathering of authors, narrators and publishers excited to hear who will win the most prestigious awards in the United States honoring audiobooks.

The Audiobook of the Year recognizes the audiobook that, through quality, innovation, marketing and sales, has had the most significant impact on the industry. The Award for Audiobook of the Year went to *Hamilton: The Revolution*, published by Hachette Audio. The distinguished panel of judges praised this work: “The phenomenon that is *Hamilton* the musical spreads to the audiobook world with *Hamilton: The Revolution*, a must-have insider’s guide to the making of the musical. Read by super-fan Mariska Hargitay, the audio takes listeners on a journey from Lin-Manuel Miranda’s pool-side reading of Ron Chernow’s biography of Alexander Hamilton to Broadway success and propulsion into the zeitgeist. Fans will especially appreciate Miranda’s reading of his annotations, from the very first revelation that the distinctive three-note intro mimics a squeaky door. Just as the musical has expanded the audience for musical theatre, this audiobook has won new fans to the world of audiobooks, thanks in no small part to Miranda’s devoted social media following.”

Award-winning comedian, author, and commentator Paula Poundstone hosted the event for the second time, delighting the audience with her wit and spontaneity. Linda Lee, President of the APA, had this to say about tonight’s event, “The Audies Gala is a time we can gather together to celebrate the wonderful world of audiobooks and revel in the incredible talent abundant in our industry. All the winners and nominees from tonight are to be congratulated in helping our industry grow to a higher level year after year, and this event allows us to show our appreciation to all of them for their tremendous contributions to our industry.”

And the winners are...

**AUDIOBOOK OF THE YEAR**

*Hamilton: The Revolution* by Lin-Manuel Miranda and Jeremy McCarter, narrated by Mariska Hargitay with the authors, published by Hachette Audio

## **AUDIO DRAMA**

*In the Embers* by Brian Price and Jerry Stearns, narrated by Robin Miles, Edwin Strout, Dean Johnson, et al; music by Mike Wheaton, published by Great Northern Audio Theatre/Blackstone Audio

## **AUTOBIOGRAPHY/MEMOIR**

*The Greatest: My Own Story* by Muhammad Ali with Richard Durham, narrated by Dion Graham, published by Graymalkin Media

## **BEST FEMALE NARRATOR**

*Be Frank with Me* by Julia Claiborne Johnson, narrated by Tavia Gilbert, published by HarperAudio

## **BEST MALE NARRATOR**

*Jerusalem* by Alan Moore, narrated by Simon Vance, published by Recorded Books

## **BUSINESS/PERSONAL DEVELOPMENT**

*Humans Need Not Apply* by Jerry Kaplan, narrated by John Pruden, published by Tantor Media, a division of Recorded Books

## **EROTICA**

*Marriage Games* by CD Reiss, narrated by Sebastian York and Elena Wolfe, published by Flip City Media Inc.

## **EXCELLENCE IN DESIGN**

*Geek Feminist Revolution* by Kameron Hurley, design by Jessica Daigle, published by HighBridge, a division of Recorded Books

## **EXCELLENCE IN MARKETING**

*Battlefield Earth: A Saga of the Year 3000* by L. Ron Hubbard, narrated by Josh Clark, Scott Menville, Jim Meskimen, Phil Proctor, Stefan Rudnicki, Fred Tatasciore and a full cast, published by Galaxy Audio

## **EXCELLENCE IN PRODUCTION**

*Alien: Out of the Shadows: An Audible Original Drama* by Tim Lebbon and Dirk Maggs, narrated by Rutger Hauer, Corey Johnson, Matthew Lewis, Kathryn Drysdale, Laurel Lefkow, Andrea Deck, and Mac McDonald, published by Audible Studios

## **FANTASY**

*The Hike* by Drew Magary, narrated by Christopher Lane, published by Brilliance Publishing

## **FICTION**

*Sister of Mine* by Sabra Waldfoegel, narrated by Bahni Turpin, published by Brilliance Publishing

## **HISTORY/BIOGRAPHY**

*In Harm's Way: The Sinking of the U.S.S. Indianapolis and the Extraordinary Story of Its Survivors* by Doug Stanton, narrated by Mark Boyett, published by Audible Studios

## **HUMOR**

*I'm Judging You* written and narrated by Luvvie Ajayi, published by Macmillan Audio

## **INSPIRATIONAL/FAITH-BASED FICTION**

*Risen: The Novelization of the Major Motion Picture* by Angela Hunt, narrated by P.J. Ochlan and Alana Kerr Collins, published by christianaudio, a division of Recorded Books

## **INSPIRATIONAL/FAITH-BASED NON-FICTION**

*The Awakening of HK Derryberry* by Jim Bradford and Andy Hardin, narrated by Milton Bagby, published by Thomas Nelson

## **LITERARY FICTION & CLASSICS**

*Homegoing* by Yaa Gyasi, narrated by Dominic Hoffman, published by Penguin Random House Audio / Books on Tape

## **MIDDLE GRADE**

*How to Train Your Dragon: How to Fight a Dragon's Fury* by Cressida Cowell, narrated by David Tennant, published by Hachette Audio

## **MULTI-VOICED PERFORMANCE**

*Small Great Things* by Jodi Picoult, narrated by Audra McDonald, Cassandra Campbell, and Ari Fliakos, published by Penguin Random House Audio / Books on Tape

## **MYSTERY**

*The Crossing* by Michael Connelly, narrated by Titus Welliver, published by Hachette Audio

## **NARRATION BY THE AUTHOR or AUTHORS**

*A Life in Parts* written and narrated by Bryan Cranston, published by Simon & Schuster Audio

## **NON-FICTION**

*Hillbilly Elegy* written and narrated by J.D. Vance, published by HarperAudio

## **ORIGINAL WORK**

*The Dispatcher* by John Scalzi, narrated by Zachary Quinto, published by Audible Studios

## **PARANORMAL**

*Ghost Gifts* by Laura Spinella, narrated by Nicol Zanzarella, published by Brilliance Publishing

## **ROMANCE**

*Dirty* by Kylie Scott, narrated by Andi Arndt, published by Macmillan Audio

## **SCIENCE FICTION**

*Star Wars: The Force Awakens* by Alan Dean Foster, narrated by Marc Thompson, published by Penguin Random House Audio / Books on Tape

## **SHORT STORIES/COLLECTIONS**

*The Brink: Stories* by Austin Bunn, narrated by Austin Bunn, Luke Daniels, Tanya Eby, Ralph Lister, Amy McFadden, Mikael Naramore, and Nick Podehl, published by Blunder Woman Productions via ACX

## **THRILLER/SUSPENSE**

*Cross Justice* by James Patterson, narrated by Ruben Santiago Hudson and Jefferson Mays, published by Hachette Audio

## **YOUNG ADULT**

*Salt to the Sea* by Ruta Sepetys, narrated by Jorjeana Marie, Will Damron, Cassandra Morris, and Michael Crouch, published by Listening Library

## **YOUNG LISTENERS (up to age 8)**

*28 Days: Moments in Black History That Changed the World* by Charles R. Smith, Jr., narrated by Dion Graham, William Jackson Harper, Zainab Jah, January LaVoy, Robin Miles, Lizan Mitchell, Jonathan Earl Peck, and Carter Woodson Redwood, published by Live Oak Media

Additional information can be found online at [www.theaudies.com](http://www.theaudies.com).

For more information about the Audie Awards® Gala, contact Rachel Tarlow Gul at Over the River Public Relations: 201-503-1321 or [tarlowgul@nj.rr.com](mailto:tarlowgul@nj.rr.com).

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The Audio Publishers Association (APA) is a not-for-profit trade organization whose primary goals are to promote awareness of the audiobook industry, gather and disseminate industry statistics, encourage high production standards and represent the interests of audiobook publishers. Since 1986, the APA has worked to bring audio publishers together to increase interest in audiobooks. Please visit [www.audiopub.org](http://www.audiopub.org) for more information.