Sound Learning & Diversity

Audiobooks As Advocates for Cultural Authenticity

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Presenters

Thom Barthelness

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Sharon Grover
HOW AUDIO PROMOTES LITERACY

The single most important activity for building the knowledge required for eventual success in reading is reading aloud to children.

INCREASES READING ACCURACY BY 52%

TEACHES
- PRUH • NUHN • SEE • YE • SHUN
- INCREASES READING SPEED
- EXPANDS VOCABULARY
- IMPROVES FLUENCY

IMPROVES COMPREHENSION BY 76%

Benefits of audio to other types of learning:

Children who are better listeners are also better learners.

85% of what we learn, we learn by listening.

Test scores increased 21% when engaged in multi-modal learning versus single mods.

Combining print and audio increases recall 40% over print alone.

2 GRADE LEVELS

Students can listen and comprehend 2 grade levels above their reading level.

INCREASES MOTIVATION BY 67%

27% of the K-12 population are auditory learners.
Cultural Authenticity
WE ARE THE SHIP
THE STORY OF NEGRO LEAGUE BASEBALL
Written & illustrated by Kadir Nelson
Narrated by Dion Graham
Brilliance Audio, 2009

Cultural Authenticity
IF I EVER GET OUT OF HERE
Written & narrated by Eric Gansworth
Listening Library, 2014

Cultural Authenticity
IF YOU COULD BE MINE
Written by Sara Farizan
Narrated by Negin Farsad
HighBridge Audio, 2013

Cultural Authenticity
SAMURAI RISING
THE EPIC LIFE OF
MINAMOTO YOSHITSUNE
Written by Pamela S. Turner
Narrated by Brian Nishii
Recorded Books, 2016

Cultural Authenticity
Relationship Between Author/Narrator/Protagonist
SEVEN BLIND MICE
Written & illustrated by Ed Young
Narrated by B.D. Wong
Weston Woods, 2007

Relationship Between Author/Narrator/Protagonist
NIÑO WRESTLES THE WORLD
Written & illustrated by Yuyi Morales
Narrated by Adriana Sananes
Dreamscape, 2015

Relationship Between Author/Narrator/Protagonist
BUD, NOT BUDDY
Written by Christopher Paul Curtis
Narrated by James Avery
Listening Library, 2002

Relationship Between Author/Narrator/Protagonist
IF I WAS YOUR GIRL
Written by Meredith Russo
Narrated by Samia Mounts
Macmillan Audio, 2016

Relationship Between Author/Narrator/Protagonist
Diversity Through Production
UPTOWN
Written & illustrated by Bryan Collier
Narrated by Ricky Smith
Live Oak Media, 2007

Diversity Through Production
GOODNIGHT, GOODNIGHT, CONSTRUCTION SITE
Written by Sherri Duskey Rinker
Illustrated by Tom Lichtenheld
Narrated by Dion Graham
Weston Woods, 2012

Diversity Through Production
NIMONA
Written by Noelle Stevenson
Narrated by Rebecca Soler, Jonathan Davis, Marc Thompson, January LaVoy, Natalie Gold, Peter Bradbury, & David Pittu
Harper Audio, 2016

Diversity Through Production
RAIN REIGN
Written by Ann M. Martin
Narrated by Laura Hamilton
Brilliance Audio, 2014
A Special Gift from Listening Library
IN THE SHADOW OF LIBERTY
Written & narrated by Kenneth C. Davis, with Frankie Faison, Keith David, JD Jackson, Adenrele Ojo, Adam Lazarre-White, Mark Bramhall, & Dion Graham
Listening Library, 2016
Resources to help build diverse audio collections

http://www.booksontape.com/hear-diversity/

http://www.readproudlistenproud.com/

You can find today’s presenter’s at:

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Session slides are available on Sound Learning

https://www.audiopub.org/education/sound-learning