



Audio Publishers Association

FOR IMMEDIATE RELEASE
Contact: Rachel Tarlow Gul
Over the River Public Relations
201-503-1321, rachel@otrpr.com

***Lincoln in the Bardo* takes top honors at this year's Audie Awards® Gala, winning Audiobook of the Year**

May 31, New York, NY – The Audio Publishers Association (APA) has announced the winners of the 2018 Audie Awards at its 23rd Annual Audies Gala on May 31st at the New-York Historical Society in New York City. Often referred to as the “Oscars of spoken word entertainment,” the evening marks a gathering of authors, narrators and publishers excited to hear who will win the most prestigious awards in the United States honoring audiobooks.

The Audiobook of the Year recognizes the audiobook that, through quality, innovation, marketing and sales, has had the most significant impact on the industry. The award for Audiobook of the Year went to *Lincoln in the Bardo*, published by Random House Audio. The distinguished panel of judges praised this work: “This year's Audiobook of the Year committee was dazzled by *Lincoln in the Bardo's* record-breaking cast of 166 voices, showcasing celebrity voices including Nick Offerman, David Sedaris, and author George Saunders as well as expert audio narrators, notably Cassandra Campbell and Kirby Heyborne. This unique title provides an auditory experience unlike any other, with strong appeal to literary readers new to audiobooks, fans of the format captivated by stellar production qualities, and podcast listeners intrigued by the soundscape's realization of Saunders' unique authorial structure.”

Award-winning narrator, Simon Vance hosted the event, delighting the audience with his wit and spontaneity. Linda Lee, President of the APA, had this to say about tonight's event, “The Audies Awards Gala gives us a time to recognize all the hard work that so many talented people put into thousands of productions each year. Each of the nominees and winners are to be commended for the tremendous contributions they have made to our flourishing industry and this special event is the perfect venue for us to show appreciation to each and every one of them.”

And the winners are...

AUDIOBOOK OF THE YEAR

Lincoln in the Bardo

By George Saunders

Read by Nick Offerman, David Sedaris, George Saunders, and a full cast

Random House Audio

AUDIO DRAMA

Brother Francis: The Barefoot Saint of Assisi

By Paul McCusker

Read by over 30 actors including Joseph Timms, Owen Teale, and Geoffrey Palmer

Augustine Institute

AUTOBIOGRAPHY/MEMOIR

Born to Run

Written and read by Bruce Springsteen

Simon & Schuster Audio

BEST FEMALE NARRATOR

The Hate U Give

By Angie Thomas

Read by Bahni Turpin

HarperAudio

BEST MALE NARRATOR

Born a Crime: Stories from a South African Childhood

Written and read by Trevor Noah

Audible Studios

BUSINESS/PERSONAL DEVELOPMENT

Peak Performance

By Brad Stullberg and Steve Magness

Read by Christopher Lane

Brilliance Publishing

EROTICA

Claim & Protect

By Rhenna Morgan

Read by John Lane

Harlequin Audio

EXCELLENCE IN DESIGN

In Death Limited Collector's Edition

By J.D. Robb

Design by Carissa Dreese

Brilliance Publishing

EXCELLENCE IN MARKETING

Transform Your Commute Campaign

Penguin Random House Audio

EXCELLENCE IN PRODUCTION

Sherlock Holmes

By Arthur Conan Doyle and Stephen Fry

Read by Stephen Fry

Audible Studios

FANTASY

The Strange Case of the Alchemist's Daughter
By Theodora Goss
Read by Kate Reading
Simon & Schuster Audio

FICTION

Eleanor Oliphant Is Completely Fine
By Gail Honeyman
Read by Cathleen McCarron
Penguin Audio

HISTORY/BIOGRAPHY

Loving Vs. Virginia
By Patricia Hruby Powell
Read by Adenrele Ojo and MacLeod Andrews
Dreamscape Media

HUMOR

Carpet Diem: Or...How to Save the World by Accident
By Justin Lee Anderson
Read by Matthew Lloyd Davies
Tantor Audio, a division of Recorded Books

INSPIRATIONAL FAITH-BASED FICTION

Catching the Wind
By Melanie Dobson
Read by Nancy Peterson
Two Words Publishing | Tyndale House – Print publisher

INSPIRATIONAL FAITH-BASED NON-FICTION

Fire Road: The Napalm Girl's Journey through the Horrors of War to Faith, Forgiveness, and Peace
By Kim Phuc Phan Thi
Read by Emily Woo Zeller
HighBridge Audio, a division of Recorded Books

LITERARY FICTION & CLASSICS

House of Names
By Colm Toibin
Read by Juliet Stevenson, et al.
Simon & Schuster Audio

MIDDLE GRADE

See You in the Cosmos
By Jack Cheng
Read by Kivlighan de Montebello, Brittany Pressley, Michael Crouch, and a full cast
Listening Library

MULTI-VOICED PERFORMANCE

Restart

By Gordon Korman

Read by Jonathan Todd Ross, Laura Knight Keating, Ramon de Ocampo, Andy Paris, Suzy Jackson, Graham Halstead, and John Kroft

Recorded Books

MYSTERY

The Girl Who Takes an Eye for an Eye

By David Lagercrantz

Read by Simon Vance

Random House Audio

NARRATION BY AUTHOR

Norse Mythology

Written and read by Neil Gaiman

HarperAudio

NON-FICTION

American Wolf: A True Story of Survival and Obsession in the West

By Nate Blakeslee

Read by Mark Bramhall

Random House Audio

ORIGINAL WORK

Romeo and Juliet: A Novel

By David Hewson

Read by Richard Armitage

Audible Studios

PARANORMAL

Curse on the Land: Soulwood, Book 2

By Faith Hunter

Read by Khristine Hvam

Audible Studios

ROMANCE

The Duchess Deal

By Tessa Dare

Read by Mary Jane Wells

HarperAudio

SCIENCE FICTION

Provenance

By Ann Leckie

Read by Adjoa Andoh

Hachette Audio

SHORT STORIES/COLLECTIONS

The Language of Thorns: Midnight Tales and Dangerous Magic

By Leigh Bardugo

Read by Lauren Fortgang
Audible Studios

THRILLER/SUSPENSE

The Fourth Monkey
By J.D. Barker
Read by Edoardo Ballerini and Graham Winton
Recorded Books

YOUNG ADULT

The Hate U Give
By Angie Thomas
Read by Bahni Turpin
HarperAudio

YOUNG LISTENERS

Trombone Shorty
By Troy "Trombone Shorty" Andrews
Read by Dion Graham
Live Oak Media

Additional information can be found online at www.theaudies.com.

###

The Audio Publishers Association (APA) is a not-for-profit trade organization whose primary goals are to promote awareness of the audiobook industry, gather and disseminate industry statistics, encourage high production standards and represent the interests of audiobook publishers. Since 1986, the APA has worked to bring audio publishers together to increase interest in audiobooks. Please visit www.audiopub.org for more information.