



Audio Publishers Association

FOR IMMEDIATE RELEASE  
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***The Girl on the Train* takes top honors at this year's  
Audie Award® Gala, winning Audiobook of the Year**

***Rudyard Kipling's The Jungle Book: The Mowgli Stories*  
wins for Excellence in Production**

May 11, Philadelphia, PA – The Audio Publishers Association (APA) has announced the winners of the 2016 Audie Awards at its 21<sup>st</sup> Annual Audies Gala on May 11<sup>th</sup> at the Adler Planetarium in Chicago. Often referred to as the “Oscars of spoken word entertainment,” the evening marks a gathering of authors, narrators and publishers excited to hear who will win the most prestigious awards in the United States honoring audiobooks.

The Audiobook of the Year recognizes the audiobook that, through quality, innovation, marketing and sales, has had the most significant impact on the industry. The Award for Audiobook of the Year went to *The Girl on the Train*, published by Penguin Audio / Books on Tape. The distinguished panel of judges praised this work: “A trio of skilled narrators pulls listeners into the psychological suspense of Paula Hawkins’ *The Girl on the Train*. The ‘trust no one’ twists and possible unreliability of the three central women compel the listening experience and make this a great choice to recommend to audiobook fans or newcomers to the format. With storytelling this good, it’s clear to see why the audiobook continues to gain fans across a broad market.”

Award-winning comedian, author, and commentator Paula Poundstone hosted the event, delighting the audience with her wit and spontaneity. Linda Lee, President of the APA, had this to say about tonight’s event, “As the audiobook industry grows and thrives, we reach new heights of visibility, quality, and audience enthusiasm for the format – all reflected in every one of tonight’s nominees and winners!”

And the winners are...

**AUDIOBOOK OF THE YEAR**

*The Girl on the Train*

By Paula Hawkins

Read by Clare Corbett, Louise Brealey, and India Fisher

Penguin Audio / Books on Tape

**AUDIO DRAMA**

Rudyard Kipling's The Jungle Book: The Mowgli Stories

By Rudyard Kipling

Read by a Full Cast

Audible Studios

**AUTOBIOGRAPHY/MEMOIR**

Ghost Boy

By Martin Pistorius

Read by Simon Bubb

Thomas Nelson

**BEST FEMALE NARRATOR**

Wild Rover No More

By L.A. Meyer

Read by Katherine Kellgren

Listen & Live Audio

**BEST MALE NARRATOR**

The English Spy

By Daniel Silva

Read by George Guidall

HarperAudio

**BUSINESS/PERSONAL DEVELOPMENT**

Wake up Happy: The Dream Big, Win Big Guide to Transforming Your Life

By Michael Strahan and Veronica Chambers

Read by Michael Strahan

Simon & Schuster Audio

**EROTICA**

Curing Doctor Vincent

By Renea Mason

Read by Noah Michael Levine and Erin deWard

Renea Mason

**EXCELLENCE IN DESIGN**

The Hunger Games Trilogy Collection

By Suzanne Collins

MP3-CD Collection Package Design: Kathlyn Miller

Recorded and published by Scholastic Audio

Distributed by Brilliance Publishing, Inc.

**EXCELLENCE IN MARKETING**

Locke & Key

By Joe Hill and Gabriel Rodriguez

Read by Haley Joel Osment, Tatiana Maslany, Kate Mulgrew, and a full cast

Audible Studios

## **EXCELLENCE IN PRODUCTION**

Rudyard Kipling's The Jungle Book: The Mowgli Stories

By Rudyard Kipling

Read by a Full Cast

Audible Studios

## **FANTASY**

Nice Dragons Finish Last

By Rachel Aaron

Read by Vikas Adam

Audible Studios

## **FICTION**

The Nightingale

By Kristin Hannah

Read by Polly Stone

Macmillan Audio

## **HISTORY/BIOGRAPHY**

A Man on the Moon: The Voyages of the Apollo Astronauts

By Andrew Chaikin and Tom Hanks

Read by Bronson Pinchot

Audiobooks.com Publishing

## **HUMOR**

Furiously Happy

Written and read by Jenny Lawson

Macmillan Audio

## **INSPIRATIONAL FAITH-BASED FICTION**

To Win Her Favor

By Tamera Alexander

Read by Melba Sibrel

Zondervan

## **INSPIRATIONAL FAITH-BASED NON-FICTION**

Boy Born Dead

By David Ring

Read by Paul Michael

christianaudio

## **LITERARY FICTION & CLASSICS**

Little Big Man

By Thomas Berger

Read by Scott Sowers, cameo by David Aaron Baker

Recorded Books

## **MIDDLE GRADE**

Echo

By Pam Munoz Ryan

Read by Mark Bramhall, David deVries, MacLeod Andrews, and Rebecca Soler

Scholastic Audio

## **MULTI-VOICED PERFORMANCE**

Illuminae

By Amie Kaufman and Jay Kristoff

Read by Olivia Taylor Dudley, Lincoln Hoppe, and Jonathan McClain

Listening Library

## **MYSTERY**

Career of Evil

By Robert Galbraith

Read by Robert Glenister

Hachette Audio

## **NARRATION BY AUTHOR**

Born with Teeth

Written and read by Kate Mulgrew

Hachette Audio

## **NON-FICTION**

Ghettoside

By Jill Leovy

Read by Rebecca Lowman

Random House Audio / Books on Tape

## **ORIGINAL WORK**

The Starling Project

By Jeffery Deaver

Read by Alfred Molina and a full cast

Audible Studios

## **PARANORMAL**

White Trash Zombie Gone Wild

By Diana Rowland

Read by Allison McLemore

Audible Studios

## **ROMANCE**

The Highwayman

By Kerrigan Byrne

Read by Derek Perkins

Tantor Media, a division of Recorded Books

## **SCIENCE FICTION**

Jurassic Park  
By Michael Crichton  
Read by Scott Brick  
Brilliance Publishing

## **THRILLER/SUSPENSE**

The Patriot Threat  
By Steve Berry  
Read by Scott Brick  
Macmillan Audio

## **YOUNG ADULT**

Lair of Dreams  
By Libba Bray  
Read by January LaVoy  
Listening Library

## **YOUNG LISTENERS**

Little Shop of Monsters  
By R.L. Stine and Marc Brown  
Read by Jack Black  
Hachette Audio

Additional information can be found online at [www.theaudies.com](http://www.theaudies.com).

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The Audio Publishers Association (APA) is a not-for-profit trade organization whose primary goals are to promote awareness of the audiobook industry, gather and disseminate industry statistics, encourage high production standards and represent the interests of audiobook publishers. Since 1986, the APA has worked to bring audio publishers together to increase interest in audiobooks. Please visit [www.audiopub.org](http://www.audiopub.org) for more information.