



The Audies®

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THE 13th ANNUAL AUDIES® RECOGNIZE INNOVATION AND IMPACT

Download-Only Title, The Chopin Manuscript, Is Named Audiobook of the Year, Hall of Fame recognition for record-breaking bestseller The Secret

Los Angeles, CA – May 31, 2008 – The Audio Publishers Association (APA) announced the winners of the 2008 Audies® on May 30th at a grand Gala at the Millennium Biltmore Hotel in Los Angeles. Often considered the “Oscars” of the audiobook industry, the Audies® are the only completely juried awards program covering audiobooks and spoken word entertainment.

The APA recognized the year’s best titles across many different genres, while also celebrating industry trailblazers. Hosted by acclaimed audiobook narrator Scott Brick, the gala celebrated audio’s most entertaining and ground-breaking audiobooks of the 2007 publishing year. In recognition of its record-breaking sales and impact on the entire audio publishing industry, *The Secret*, written and read by Rhonda Byrne, was inducted into the Audies® Hall of Fame.

The Chopin Manuscript, a title available only through download, took home the evening’s grand prize, Audiobook of the Year. Competing against the latest installments of past Audie winners such as *The Bible Experience™: Old Testament* (*The New Testament* was last year’s Audiobook of the Year) and *Harry Potter and the Deathly Hallows* (the audiobook series was the first Hall of Fame inductee in 2006), the Alfred Molina-voiced title also beat out *I Am America (And So Can You!)* and *The Invention of Hugo Cabret* due to a winning combination of superb production quality, innovative presentation as a serial release, and an impressive marketing strategy.

Also, in a surprise sweep, the original production *Sweeney Todd and the String of Pearls* won in all three of its nominated categories. Writer/producer/director Yuri Rasovsky based the drama on the original Victorian tale, and the APA awarded its quality with Audies in Original Work, Audio Drama, and Achievement in Production.

Additionally, the association honored industry trailblazers Grady Hesters and Linda Olsen of The Audio Partners, Inc., for their contributions to the growth of the audio industry through their high standards in marketing, recording and packaging over their 27 years in audio.

“This was an exciting year in audio, and the Audies® continue to truly capture that excitement and innovation as the industry grows and changes,” said Michele Lee Cobb, President of APA. “We commend all of the entrants on their high-quality work and contributions.”

Additionally, the APA and *AudioFile* Magazine have joined together to provide an interactive way to listen to this year’s Audie® winners. The website, www.theaudies.com, allows listeners to read a review about the winning audiobook, as well as listen to a sample. Earshot! Podcasts with excerpts from each title and candid *AudioFile* reviews are also available at <http://www.audiofilemagazine.com/earshot/index.html>.

The 2008 Audie® winners by category:

Audiobook of the Year

The Chopin Manuscript

By: Jeffery Deaver, Lee Child, David Hewson, James Grady, S. J. Rozan, Erica Spindler, John Ramsey Miller, David Corbett, John Gilstrap, Joseph Finder, Jim Fusilli, Peter Spiegelman, Ralph Pezzullo, Lisa Scottoline, and P. J. Parrish

Read By: Alfred Molina

Publisher: Audible, Inc.

Executive Producer: Steve Feldberg

Producer / Director: Arthur G. Insana

Engineer/Audio Editor: John Kovarek

Music Mix: George James & Amil Dave

Music/Sound Design: Michael Whalen

Achievement in Abridgement

The Race

By: Richard North Patterson

Read By: Michael Boatman

Publisher: Macmillan Audio

Executive Producer/Abridger: Laura Wilson

Producer / Director: Robert Kessler

Achievement in Production

Sweeney Todd and the String of Pearls

By: Yuri Rasovsky

Read by: Phil Proctor, Simon Templeman, Moira Quirk, Martin Jarvis, Rosalind Ayres, Robertson Dean, and W. Morgan Sheppard

Publisher: Blackstone Audio Inc.

Executive Producer: Josh Stanton

Producer / Director: Yuri Rasovsky

Production Supervisor: Suzanne Schmidtke

Sound Editing: John Baker

Music Supervisor: Steven Ovitsky

Singers: Tony Barrand and John Roberts

Audio Drama

Sweeney Todd and the String of Pearls

By: Yuri Rasovsky

Read by: Phil Proctor, Simon Templeman, Moira Quirk, Martin Jarvis, Rosalind Ayres, Robertson Dean, and W. Morgan Sheppard

Publisher: Blackstone Audio Inc.

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Producer / Director: Yuri Rasovsky

Production Supervisor: Suzanne Schmidtke

Sound Editing: John Baker

Music Supervisor: Steven Ovitsky

Singers: Tony Barrand and John Roberts

Audiobook Adapted from Another Medium

The Twilight Zone Radio Dramas Collection 11

By: Various Authors

Read By: various narrators including Stacy Keach, Fred Willard and Blair Underwood

Publisher: Blackstone Audio Inc.

Biography / Memoir

Einstein: His Life and Universe

By: Walter Isaacson

Read By: Edward Herrmann

Publisher: Simon & Schuster Audio

Executive Producer: Sandy Moore

Producer / Director: Carol Shapiro

Associate Producer: Travis Tonn

Abridger: Jan Werner

Production Supervisor: Terry Hogan

Sound Editing: Steven Strassman

Business Information / Educational

Words That Work

By: Dr. Frank Luntz

Read By: Dr. Frank Luntz with L. J. Ganser

Publisher: Hyperion Audiobooks

Producer / Director: John McElroy

Abridger: Leo Rowland

Production Supervisor: Dennis Kao

Children's Titles for Ages Up To 8

More About Paddington

By: Michael Bond

Read By: Stephen Fry

Publisher: HarperChildren's Audio

Children's Titles For Ages 8-11

Clementine

By: Sara Pennypacker

Read By: Jessica Almasy

Publisher: Recorded Books

Executive Producer: Claudia Howard

Director: Dru Susman

Production Supervisor: Amber Cleveland
Sound Editing: John Nebel

Children's Titles For Ages 12+

Bloody Jack: Being an Account of the Curious Adventures of Mary "Jacky" Faber, Ship's Boy

By: L.A. Meyer

Read By: Katherine Kellgren

Publisher: Listen & Live Audio

Executive Producers: Alisa Weberman and Alfred Martino

Director: Alisa Weberman

Sound Editing: CDM Sound Studio

Classic

Treasure Island

By: Robert Louis Stevenson

Read By: Alfred Molina

Publisher: Random House Audio Listening Library

Executive Producer / Producer: Dan Zitt

Director: John McElroy

Sound Editing: John Marshall Sound

Fiction

Tallgrass

By: Sandra Dallas

Read By: Lorelei King

Publisher: Macmillan Audio

Producer / Director: Laura Wilson

Humor

I Am America (And So Can You!)

By: Stephen Colbert

Read By: Stephen Colbert with Paul Dinello, Kevin Dorff, Greg Hollimon, Evie McGee, David Pasquesi, Amy Sedaris, Allison Silverman, Brian Stack and Jon Stewart

Publisher: Hachette Audio

Executive Producer: Maja Thomas

Producers: Paul Dinello and John McElroy

Director: Paul Dinello

Production Supervisor: Michele McGonigle

Sound Editing: John McElroy and Charles de Montebello

Inspirational / Faith-Based Fiction

River Rising

By: Athol Dickson

Read By: Dion Graham

Publisher: Recorded Books

Executive Producer: Claudia Howard

Director: Timothy Reynolds

Production Supervisor: Amber Cleveland

Sound Editing: Caitlin Parker

Inspirational / Spiritual

Inspired By ... The Bible Experience™: Old Testament

Read By: Angela Bassett, Cuba Gooding Jr., Samuel L. Jackson, Denzel Washington, Forest Whitaker and many more

Publisher: Zondervan Audio

Executive Producers / Producers: Ron Belk, Kyle Bowser, Lou "Buster" Brown and Robi Reed

Directors: Lou "Buster" Brown, Wren T. Brown, Andi Chapman, Chip Hurd and Mark Swinton

Sound Editing: Lou "Buster" Brown, Sara Clerk, Daniel Galley, Cameron Grey, Kevin Halemane and Kevin Yi

Project Executives: Paul Caminiti and Mark Hunt

Literary Fiction

Tree of Smoke

By: Denis Johnson

Read By: Will Patton

Publisher: Macmillan Audio

Producer: Laura Wilson

Director: Scott Sherratt

Multi-Voiced Performance

Inspired By ... The Bible Experience™: Old Testament

Read By: Angela Bassett, Cuba Gooding Jr., Samuel L. Jackson, Denzel Washington, Forest Whitaker and many more

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Directors: Lou "Buster" Brown, Wren T. Brown, Andi Chapman, Chip Hurd and Mark Swinton

Sound Editing: Lou "Buster" Brown, Sara Clerk, Daniel Galley, Cameron Grey, Kevin Halemane and Kevin Yi

Project Executives: Paul Caminiti and Mark Hunt

Mystery

Tin Roof Blowdown

By: James Lee Burke

Read By: Will Patton

Publisher: Simon & Schuster Audio

Executive Producer: Sandy Moore

Producer / Director: Elisa Shokoff

Associate Producer: Travis Tonn

Abridger: James Shokoff

Production Supervisor: Terry Hogan

Sound Editing: Common Mode

Narration by the Author or Authors

Pontoon

Written and Read By: Garrison Keillor

Publisher: HighBridge

Producer: Jason Keillor

Sound Editing: Craig Thorson and Tom Mudge

Non-Fiction

Roots: The Saga of an American Family

By: Alex Haley

Read By: Avery Brooks

Publisher: BBC Audiobooks America

Executive Producer: Dan Hypes

Producer: Sean McKinley

Director: Robin Miles

Sound Editing: Talking Book Productions

Original Work

Sweeney Todd and the String of Pearls

By: Yuri Rasovsky

Read by: Phil Proctor, Simon Templeman, Moira Quirk, Martin Jarvis, Rosalind Ayres, Robertson Dean, and W. Morgan Sheppard

Publisher: Blackstone Audio Inc.

Executive Producer: Josh Stanton

Producer / Director: Yuri Rasovsky

Production Supervisor: Suzanne Schmidtke

Sound Editing: John Baker

Music Supervisor: Steven Ovitsky

Singers: Tony Barrand and John Roberts

Package Design

Harry Potter and the Deathly Hallows

By: J.K. Rowling

Read By: Jim Dale

Publisher: Random House Audio Listening Library

Producers: Orli Moscovitz and David Rapkin

Production Associate: Louis Milgrom

Director: David Rapkin

Package Design: Susan Daulton

Jacket Design: Mary GrandPré and David Saylor

Personal Development / Motivational

Fit to Live

Written and Read By: Pamela Peeke, M.D.

Publisher: Macmillan Audio

Producer: Laura Wilson

Romance

Natural Born Charmer

By: Susan Elizabeth Phillips

Read By: Anna Fields

Publisher: HarperAudio

Executive Producer: Rick Harris

Producer: Kate Fleming, Cedar House Audio

Science Fiction

Dune

By: Frank Herbert

Read By: Scott Brick, Orlagh Cassidy, Euan Morton, Simon Vance and cast

Publisher: Macmillan Audio

Executive Producer: Laura Wilson

Producers: Garret Scott and Kevin Thomsen

Director: Garret Scott

Short Stories / Collections

20th Century Ghosts

By: Joe Hill

Read By: David Ledoux

Publisher: HarperAudio

Executive Producer / Director: Rick Harris

Sound Editing: Lance Neal

Solo Narration – Female

Tallgrass

By: Sandra Dallas

Read By: Lorelei King

Publisher: Macmillan Audio

Producer / Director: Laura Wilson

Solo Narration – Male

Harry Potter and the Deathly Hallows

By: J.K. Rowling

Read By: Jim Dale

Publisher: Random House Audio Listening Library

Producers: Orli Moscovitz and David Rapkin

Production Associate: Louis Milgrom

Director: David Rapkin

Spanish Language

Malinche

By: Laura Esquivel

Read By: Lucia Mendez

Publisher: FonoLibro Inc.

Executive Producer / Producer: Arquimedes Rivero

Director / Production Supervisor: Erwin Dorado

Sound Editing: Lester Carrodeaguas

Thriller / Suspense

Heart-Shaped Box

By: Joe Hill

Read By: Stephen Lang

Publisher: HarperAudio

Executive Producer / Director: Rick Harris

Production Supervisor: Angela Piva

Sound Editing: Sharon Mattlin

APA thanks our gala sponsors for their significant contributions to the audio publishing industry. The Audies[®] sponsors are an integral part of the celebration:

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Coral Graphics
Galaxy Press
Hachette Audio
Harper Audio
Macmillan Audio
Penguin Group USA
Playaway
Random House Audio
Recorded Books
Simon & Schuster Audio
Tantor Media
Tours Bayou
World Media Group
Zondervan Audio

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About Audio Publishers Association (APA)

The Audio Publishers Association (APA) is a not-for-profit trade organization whose primary goals are to promote awareness of the audiobook industry, gather and disseminate industry statistics, encourage high production standards, and represent the interests of audiobook publishers. Since 1986, the APA has worked to bring audio publishers together to increase interest in audiobooks. Please visit www.audiopub.org for more information.