



The Audies®

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New York City Plays Host as the APA Recognizes the Best in Audio

The Coveted “Audiobook of the Year” Award Goes to Nelson Mandela’s Favorite African Folktales and The Help Earns the Distinguished Achievement in Production Award

New York, NY – May 26, 2010 – The Audio Publishers Association (APA) announced the winners of the 2010 Audies® at its 15th Annual Audies Gala at the Museum of the City of New York on May 25th in New York City. Often referred to as the “Oscars of spoken word entertainment,” the Audies are the most prestigious awards program in the United States honoring audiobooks.

Gary Dell’Abate, a.k.a “Baba Boeey,” avid audiobook listener and producer of the world-renowned Howard Stern Radio Show, kicked off the event as this year’s host to help APA honor the best titles in a variety of genres from the 2009 publishing year.

The coveted Audiobook of the Year award went to *Nelson Mandela’s Favorite African Folktales* edited by Nelson Mandela (Hachette Audio) who beat competitors, *The Time of My Life* by Patrick Swayze (Simon & Schuster Audio) and previous Audie winner, *The Word of Promise® Audio Bible* (Thomas Nelson, Inc). The winning title stood out for excellent presentation, original music, meaningful bonus material, and a stellar marketing plan. Recognizing a production that represents the best the format has to offer in listening excellence, the Distinguished Achievement in Production award was presented to *The Help* by Kathryn Stockett for the narrators’ flawless interpretation of the source material.

“Every year the entries raise the bar in both innovation and creativity,” said Janet Benson, APA President. “We thank all entrants for continuing to produce thought-provoking and quality product and for making the Audies a must-attend industry event.”

Reviews and sound clips are available at www.TheAudies.com, courtesy of *AudioFile* magazine.

The 2010 Audie winners by category:

Audiobook of the Year

Nelson Mandela’s Favorite African Folktales

Edited by: Nelson Mandela

Read by: a full celebrity cast including Samuel L. Jackson, Helen Mirren, Don Cheadle and Alan Rickman

Publisher: Hachette Audio

Executive Producers: Sharon Gelman, Bradley Silver, Anthony Goff and Kim Sayle
Producers: Sharon Gelman, Michele McGonigle and Alfre Woodard
Director: Alfre Woodard

Distinguished Achievement in Production

The Help

By: Kathryn Stockett
Read by: Jenna Lamia, Bahni Turpin, Octavia Spencer and Cassandra Campbell
Publisher: Penguin Audio
Executive Producer: Patti Pirooz
Producer: Dan Musselman
Director: Gabrielle De Cuir

Audiobook Adaptation

The Maltese Falcon

By: Dashiell Hammett
Read by: Michael Madsen, Sandra Oh, Edward Herrmann and a full cast
Publisher: Blackstone Audio
Executive Producer: Josh Stanton
Producer/Director: Yuri Rasovsky

Audio Drama

The Word of Promise® Audio Bible

Read by: Michael York, Richard Dreyfuss, Gary Sinise, Jon Voight, Marisa Tomei, Lou Gossett, Jr. and a full cast
Publisher: Thomas Nelson, Inc.
Producer: Carl Amari
Director: JoBe Cerny

Biography/Memoir

Anne Frank Remembered

By: Miep Gies and Alison Leslie Gold
Read by: Barbara Rosenblat
Publisher: Dan Balow/Oasis Audio
Producer: Tim Lundeen
Director: Susan Mackewich

Business/Educational

Rain: What A Paper Boy Learned About Business

Author and Narrator: Jeffrey J. Fox
Publisher: Brilliance Audio
Executive Producer: Colleen Rockey
Director: Tony Hudz

Children's Titles for Ages Up To 8

Louise, the Adventures of a Chicken

By: Kate DiCamillo
Read by: Barbara Rosenblat
Publisher: Live Oak Media
Executive Producer: Arnold Cardillo
Producers/Directors: Arnold Cardillo and Rory Young

Children's Titles for Ages 8-12

Operation Yes

By: Sara Holmes

Read by: Jessica Almasy

Publisher: Audible, Inc.

Executive Producer: Jennifer Bassuk

Producer: George James

Classic

Great Expectations

By: Charles Dickens

Read by: Charlton Griffin

Publisher: Audio Connoisseur

Producer/Director: Charlton Griffin

Fiction

The Help

By: Kathryn Stockett

Read by: Jenna Lamia, Bahni Turpin, Octavia Spencer and Cassandra Campbell

Publisher: Penguin Audio

Executive Producer: Patti Pirooz

Producer: Dan Musselman

Director: Gabrielle De Cuir

History

Tears in the Darkness: The Story of the Bataan Death March and Its Aftermath

By: Michael Norman and Elizabeth M. Norman

Read by: Michael Prichard

Publisher: Tantor Audio

Executive Producer: Ron Formica

Humor

Church People: The Lutherans of Lake Wobegon

By: Garrison Keillor

Read by: Garrison Keillor and a full cast

Publisher: HighBridge Company

Producers: Tiffany Hanssen and Katrina Cicala with Kathryn Slusher, Kate Gustafson and Kay Gornick

Inspirational / Faith-Based (Fiction)

A Month of Summer

By: Lisa Wingate

Read by: Johanna Parker

Publisher: Recorded Books

Executive Producer: Claudia Howard

Producer: JMC Sound

Director: June Miller

Inspirational / Faith-Based (Non-Fiction)

The Word of Promise[®] Audio Bible

Read by: Michael York, Richard Dreyfuss, Gary Sinise, Jon Voight, Marisa Tomei, Lou Gossett, Jr., and a full cast
Publisher: Thomas Nelson Inc.
Producer: Carl Amari
Director: JoBe Cerny

Literary Fiction

Wolf Hall

By: Hilary Mantel
Read by: Simon Slater
Publisher: Macmillan Audio

Multi-Voiced Performance

Nelson Mandela's Favorite African Folktales

Edited by: Nelson Mandela
Read by: a full celebrity cast including Samuel L. Jackson, Helen Mirren, Don Cheadle and Alan Rickman
Publisher: Hachette Audio
Executive Producers: Sharon Gelman, Bradley Silver, Anthony Goff and Kim Sayle
Producers: Sharon Gelman, Michele McGonigle and Alfre Woodard
Director: Alfre Woodard

Mystery

Devil in a Blue Dress: An Easy Rawlins Mystery

By: Walter Mosley
Read by: Michael Boatman
Publisher: Audible, Inc.
Executive Producer: Steve Feldberg
Producer: George James
Directors/Engineers: Jon Authy and Josh Horn

Narration by the Author or Authors

Odd and the Frost Giants

Author and Narrator: Neil Gaiman
Publisher: HarperChildrensAudio
Executive Producer/Director: Michael Conroy

Non-Fiction

The National Parks

Authors and Narrators: Ken Burns and Dayton Duncan
Publisher: Random House Audio
Executive Producer: Aaron Blank
Director: Louis Milgrom

Original Work

Tell Me a Story: Women of Wonder

By: Amy Friedman
Read by: Bryce Dallas Howard, Paula Poundstone, Wendy Hammers, Margot Rose, Jessica DiCicco and Yvette Freeman
Publisher: Listen & Live Audio
Executive Producer: Dennis Danziger

Producer: Amy Friedman
Director: Lori Ada Jaroslow

Package Design

The Word of Promise® Audio Bible

Read by: Michael York, Richard Dreyfuss, Gary Sinise, Jon Voight, Marisa Tomei, Lou Gossett, Jr. and a full cast

Publisher: Thomas Nelson, Inc.

Producer: Carl Amari

Director: JoBe Cerny

Personal Development

Nurtureshock

By: Po Bronson and Ashley Merryman

Read by: Po Bronson

Publisher: Hachette Audio

Producer/Director: Dennis Kao

Romance

The Untamed Bride

By: Stephanie Laurens

Read by: Simon Prebble

Publisher: HarperAudio

Executive Producer: Michael Conroy

Science Fiction/Fantasy

Bellwether

By: Connie Willis

Read by: Kate Reading

Publisher: Blackstone Audio

Executive Producer: Josh Stanton

Producer: Grover Gardner

Short Stories/Collections

Black Mask Audio Magazine, Vol. 1

By: Dashiell Hammett and various authors

Read by: a full cast

Publisher: Blackstone Audio

Executive Producer: Josh Stanton

Producer/Director: Yuri Rasovsky

Solo Narration – Female

The Chosen One

Read by: Jenna Lamia

By: Carol Lynch Williams

Publisher: Macmillan Audio

Executive Producer: Laura Wilson

Director: Jerry Maybrook

Solo Narration – Male

Great Expectations

Read by: Charlton Griffin
By: Charles Dickens
Publisher: Audio Connoisseur
Producer/Director: Charlton Griffin

Spanish Language

La Traversia de Enrique

By: Sonia Nazario
Read by: Adriana Sananes
Publisher: Recorded Books
Executive Producer: Claudia Howard
Producer/Director: Manuel Herrera

Teens

Peace, Locomotion

By: Jacqueline Woodson
Read by: Dion Graham
Publisher: Brilliance Audio
Executive Producer: Colleen Rockey
Producer: Laura Grafton
Director: May Wuthrich

Thriller / Suspense

Darling Jim: A Novel

By: Christian Moerk
Read by: Stephen Hoye and Justine Eyre
Publisher: Tantor Audio
Executive Producer: Ron Formica

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About Audio Publishers Association (APA)

The Audio Publishers Association (APA) is a not-for-profit trade organization whose primary goals are to promote awareness of the audiobook industry, gather and disseminate industry statistics, encourage high production standards, and represent the interests of audiobook publishers. Since 1986, the APA has worked to bring audio publishers together to increase interest in audiobooks. Please visit www.audiopub.org for more information.