

The Magazine for People Who Love Audiobooks

# AudioFile®



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# 15

*years*

## ANNIVERSARY SPECIAL

15 Years of Listening

## AUDIOBOOK MONTH

Tech Tips for Hassle-Free  
Listening While You Drive

## AUTHORS ON AUDIO

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# The Audies® Finalists 2007

On June 1, publishers, producers, and narrators gathered in Rockefeller Center's famous Rainbow Room for the Audies® black-tie gala honoring the year's best audiobooks. Jim Dale was master of ceremonies as the Audio Publishers Association (APA) presented winners in 32 categories, including three new

categories—Thriller/Suspense, Children's Titles for Ages 12+, and Spanish Language—and this year's special Judges' Award for Politics. One title was also named Audiobook of the Year for its overall impact on the audiobook industry (see right). Below is the complete list of 2007 Audies Finalists.

**For a complete list of the 2007 winners of the Audies® with sound clips, visit [www.theaudies.com](http://www.theaudies.com).**

## FICTION, ABRIDGED

*The Book of the Dead*, Lincoln Child, Douglas Preston, read by René Auberjonois (Hachette Audio)

*Motor Mouth*, Janet Evanovich, read by C.J. Critt (Harper Audio)

*Paint It Black*, Janet Fitch, read by Jennifer Jason Leigh (Hachette Audio)

*Restless*, William Boyd, read by Rosamund Pike (Audio Renaissance)

*The Sad Truth About Happiness*, Ann Giardini, read by Suleka Mathew (Goose Lane Editions/BTC Audiobooks)

## FICTION, UNABRIDGED

*The Prestige*, Christopher Priest, read by Simon Vance (Blackstone Audiobooks)

*Restless*, William Boyd, read by Rosamund Pike (Audio Renaissance)

*Rise and Shine*, Anna Quindlen, read by Carol Monda (Recorded Books)

*Telegraph Days*, Larry McMurtry, read by Annie Potts (Simon & Schuster Audio)

*The Two-Minute Rule*, Robert Crais, read by Christopher Graybill (Brilliance Audio)

*Water for Elephants*, Sara Gruen, read by David LeDoux, John Randolph Jones (HighBridge Audio)

## LITERARY FICTION

*Absurdistan*, Gary Shteyngart, read by Arte Johnson (Phoenix Audio)

*After This*, Alice McDermott, read by Martha Plimpton (Audio Renaissance)

*All the King's Men*, Robert Penn Warren, read by Michael Emerson (Recorded Books)

*Suite Française*, Irene Nemirovsky, read by Daniel Oreskes, Barbara Rosenblat (HighBridge Audio)

*The Thirteenth Tale*, Diane Setterfield, read by Ruthie Henshall, Lynn Redgrave (Simon & Schuster Audio)

## MYSTERY

*The Crimes of Jordan Wise*, Bill Pronzini, read by Richard Ferrone (BBC Audiobooks America)

*Dark Tort*, Diane Mott Davidson, read by Elizabeth Marvel (Harper Audio)

*Dead Center*, David Rosenfelt, read by Grover Gardner (Listen & Live Audio)

*Definitely Dead*, Charlaine Harris, read by Johanna Parker (Recorded Books)

*Echo Park*, Michael Connelly, read by Len Cariou (Hachette Audio)

*A Field of Darkness*, Cornelia Read, read by Hilary Huber (Blackstone Audiobooks)

## THRILLER/SUSPENSE

*The Dead Yard*, Adrian McKinty, read by Gerard Doyle (Blackstone Audiobooks)

*The Foreign Correspondent*, Alan Furst, read by Alfred Molina (Simon & Schuster Audio)

*Night of the Jaguar*, Michael Gruber, read by Jonathan Davis (BBC Audiobooks America)

*Surrender*, Sonya Hartnett, read by Humphrey Bower (Bolinda Audio)

*The Wall*, Jeff Long, read by Grover Gardner (Tantor Media)

## ROMANCE

*Born in Death*, J.D. Robb, read by Susan Ericksen (Brilliance Audio)

*Darkfever*, Karen Marie Moning, read by Joyce Bean (Brilliance Audio)

*Dear John*, Nicholas Sparks, read by Holter Graham (Hachette Audio)

*If You Could See Me Now*, Cecelia Ahern, read by Susan Lynch, Rupert Degas (Hyperion Audio)

*The Tavern on Maple Street*, Sharon Owens, read by Caroline Winterson (Listen & Live Audio)

## SCIENCE FICTION

*Callahan's Legacy*, Spider Robinson, read by Spider Robinson (Blackstone Audiobooks)

*The Incredible Shrinking Man*, Richard Matheson, read by Yuri Rasovsky (Blackstone Audiobooks)

*The Stolen Child*, Keith Donohue, read by Andy Paris, Jeff Woodman (Recorded Books)

*Street Magic*, Tamora Pierce, read by Bruce Coville and a Full Cast (Full Cast Audio)

*Voyagers*, Ben Bova, read by Stefan Rudnicki (Blackstone Audiobooks)

## INSPIRATIONAL/SPIRITUAL

*Inspired By . . . The Bible Experience: New Testament*, performed by Cuba Gooding, Jr., Samuel L. Jackson, and a Full Cast (Zondervan)

*Mama Made the Difference*, T.D. Jakes, read by Richard Allen (Penguin Audio)

*The Message // Remix Complete*, Eugene H. Peterson, read by Multiple Readers (Oasis Audio)

*The Screwtape Letters*, C.S. Lewis, read by Ralph Cosham (Blackstone Audiobooks)

*We Speak Your Names*, Pearl Cleage, Zaron Burnett Jr., read by Pearl Cleage (Blackstone Audiobooks)

## CLASSICS

*The Painted Veil*, W. Somerset Maugham, read by Kate Reading (Blackstone Audiobooks)

*The Sun Also Rises*, Ernest Hemingway, read by William Hurt (Simon & Schuster Audio)

*To Kill a Mockingbird*, Harper Lee, read by Sissy Spacek (Harper Audio/Caedmon)

*The Warden*, Anthony Trollope, read by Simon Vance (Blackstone Audiobooks)

*The Years*, Virginia Woolf, read by Finty Williams (BBC Audiobooks America)

## NONFICTION, ABRIDGED

*The Beatles*, Robert Spitz, read by Alfred Molina (Simon & Schuster Audio)

*The Great Deluge*, Douglas Brinkley, read by Kyf Brewer (Harper Audio)

*The Judgment of Paris*, Ross King, read by Tristan Layton (Audio Renaissance)

*Manhunt*, James L. Swanson, read by Richard Thomas (Harper Audio)

*Setting the Table*, Danny Meyer, read by Danny Meyer (Harper Audio)

## NONFICTION, UNABRIDGED

*Babylon by Bus*, Ray LeMoine, Jeff Neumann, read by Jeremy Davidson (Penguin Audio)

*The Looming Tower*, Lawrence Wright, read by Alan Sklar (Tantor Media)

*Narrow Dog to Carcassonne*, Terry Darlington, read by Steve Hodson (ISIS Audio Books)

*Striking Back*, Aaron J. Klein, read by Stefan Rudnicki (Blackstone Audiobooks)

*Team of Rivals*, Doris Kearns Goodwin, read by Suzanne Toren (Recorded Books)

# Audiobook of the Year

## BIOGRAPHY/MEMOIR

*Diana*, Sarah Bradford, read by Katie Kellgren (Penguin Audio)

*Dispatches From the Edge*, Anderson Cooper, read by Anderson Cooper (Harper Audio)

*Elizabeth*, J. Randy Taraborrelli, read by Lynne Maclean (Hachette Audio)

*The Great Escape*, Kati Marton, read by Anna Fields (Tantor Media)

*Sound and Fury*, Dave Kindred, read by Dick Hill (Blackstone Audiobooks)

*Teacher Man*, Frank McCourt, read by Frank McCourt (Simon & Schuster Audio)

## PERSONAL DEVELOPMENT/MOTIVATIONAL

*Beyond Basketball*, Mike Krzyzewski with Jamie K. Spatola, read by Mike Krzyzewski with Jamie K. Spatola (Hachette Audio)

*For the Love of a Dog*, Patricia McConnell, read by Ellen Archer (Tantor Media)

*Goodbye to Shy*, Leil Lowndes, read by Leil Lowndes (Listen & Live Audio)

*Letters to a Young Artist*, Anna Deavere Smith, read by Anna Deavere Smith (Blackstone Audio)

*On Becoming Fearless*, Arianna Huffington, read by Arianna Huffington (Hachette Audio)

## BUSINESS INFORMATION/EDUCATION

*The Long Tail*, Chris Anderson, read by Christopher Nissley (Hyperion Audio)

*Mavericks at Work*, William C. Taylor, Polly LaBarre, read by Barrett Whitener (Harper Audio)

*Myths, Lies & Downright Stupidity*, John Stossel, read by John Stossel (Hyperion Audio)

*Silos, Politics and Turf Wars*, Patrick Lencioni, read by Eric Conger (Audio Renaissance)

*Small Is the New Big*, Seth Godin, read by Seth Godin (HighBridge Audio)

## CHILDREN'S TITLES FOR AGES UP TO 8

*Jack Russell: Dog Detective (Book #1), Dog Den Mystery*, Darrel Odgers, Sally Odgers, read by Alan King (Bolinda Audio)

*Knuffle Bunny*, Mo Willems, read by Mo, Cheryl & Trixie Willems (Weston Woods)

*Murmel Mursch!*, Robert Munsch, read by Robert Munsch (The Children's Group)

*Piccolo and Annabelle, Vol. 1: The Very Messy Inspection*, Stephen Axelsen, read by Stanley McGeagh (Bolinda Audio)

*Poetry Speaks to Children*, Elise Paschen [Ed.], read by Rita Dove, Ogden Nash, et al. (Sourcebooks)

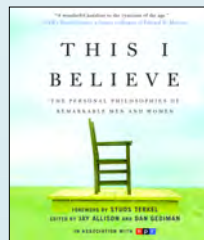
The Audiobook of the Year Award recognizes one audiobook for its overall impact on the audio publishing field. The judges' comments below consider marketing and sales as well as narration, packaging, production quality, and the unique contribution each title makes to the world of audiobooks.

## INSPIRED BY . . . THE BIBLE EXPERIENCE: NEW TESTAMENT, performed by Angela Bassett, Cuba Gooding, Jr., Samuel L. Jackson, and a Full Cast (Zondervan)



"*The Bible Experience* is a tribute to innovative marketing. Packed with an impressive cast of over 200 prominent African Americans—including Alfre Woodard, Samuel L. Jackson, Blair Underwood, Denzel Washington, and Angela Bassett—Zondervan didn't stop at letting the talent attract listeners. They conducted a church-driven awareness program, utilized MySpace as a promotional vehicle, and received a wealth of positive press for this superb production."

## THIS I BELIEVE, Jay Allison, Dan Gediman [Eds.], read by Bill Gates, Martha Graham, et al. (Audio Renaissance)



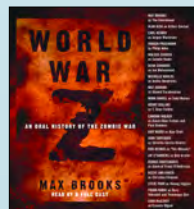
"Audio Renaissance's *This I Believe* captures the ongoing history of the American people. Adapted from the NPR special series, men and women express in their own voices the core beliefs by which they live. Essays from the original Edward R. Murrow radio series from the 1950s—including those spoken by Jackie Robinson, Helen Keller, and Eleanor Roosevelt—intermingle with the thoughts of contemporaries, both famous and ordinary, to provide an insightful look at the spirit that continues to drive us."

## TO KILL A MOCKINGBIRD, Harper Lee, read by Sissy Spacek (Harper Audio/Caedmon)



"*To Kill a Mockingbird* was one of the most-requested yet unavailable audiobooks—until this past year. Author Harper Lee personally approved the fine performance of Sissy Spacek, who deftly gives voice to this Pulitzer Prize-winning story of racial tension in a small southern town. Now in its fifth printing, and featuring the novel's original 1960 artwork, the audiobook's strong sales are a testament to customer demand and Caedmon's great media outreach, including ample coverage in *People*, *Entertainment Weekly*, and *Variety*."

## WORLD WAR Z, Max Brooks, performed by Alan Alda, Mark Hamill, Carl Reiner, and a Full Cast (Random House Audio)



"An oral history of the fictitious zombie wars has been preserved by Max Brooks in *World War Z*. The audio features a full cast that includes Hollywood luminaries Alan Alda, John Turturro, and Rob Reiner; each of the novel's characters offers up first hand experiences of those apocalyptic years. Random House kicked off promotion of the program at Comic Con, offered Web samples of the variety of narrators, and targeted thousands of Zombie fans with emails and Web-based promotions."

Continued on next page

# The Audies® Finalists 2007 (continued)

## CHILDREN'S TITLES FOR AGES 8-11

*Behind the Curtain*, Peter Abrahams, read by Colleen Delaney (Harper Audio)

*Jumping the Scratch*, Sara Weeks, read by Stephen Spinella (Harper Audio)

*Listening for Lions*, Gloria Whelan, read by Bianca Amato (Recorded Books)

*A Series of Unfortunate Events #13: The End*, Lemony Snicket, read by Tim Curry (Harper Audio)

*Two Weeks With the Queen*, Morris Gleitzman, read by Morris Gleitzman (Bolinda Audio)

## CHILDREN'S TITLES FOR AGES 12+

*Airborn*, Kenneth Oppel, read by David Kelly and a Full Cast (Full Cast Audio)

*Ark Angel*, Anthony Horowitz, read by Simon Prebble (Recorded Books)

*The Goose Girl*, Shannon Hale, performed by Cynthia Bishop and a Full Cast (Full Cast Audio)

*Looking for Alaska*, John Green, read by Jeff Woodman (Brilliance Audio)

*Sleeping Freshmen Never Lie*, David Lubar, performed by Ryan MacConnell and a Full Cast (Full Cast Audio)

## INSPIRATIONAL/ FAITH-BASED FICTION

*The Angels of Morgan Hill*, Donna VanLiere, read by Donna VanLiere (Audio Renaissance)

*Divine*, Karen Kingsbury, read by Sharon Williams (Brilliance Audio)

*Grace at Low Tide*, Beth Webb Hart, read by Kate Forbes (Recorded Books)

*Knitting*, Anne Bartlett, read by Beverley Dunn (Bolinda Audio)

*The Preacher's Daughter*, Beverly Lewis, read by Stina Nielsen (Recorded Books)

## HUMOR

*The Areas of My Expertise*, John Hodgman, read by John Hodgman (Penguin Audio)

*Company*, Max Barry, read by William Dufres (Tantor Media)

*F.U.B.A.R.*, Sam Seder, Stephen Sherrill, read by Sam Seder (Harper Audio)

*Life's Little Annoyances*, Ian Urbina, read by Stanley Tucci (Audio Renaissance)

*Solomon vs. Lord*, Paul Levine, read by Christopher Lane (Blackstone Audiobooks)

*Spoiled Rotten America*, Larry Miller, read by Larry Miller (Harper Audio)

## SHORT STORIES/COLLECTIONS

*Fragile Things*, Neil Gaiman, read by Neil Gaiman (Harper Audio)

*A Grown-up's Halloween*, Yuri Rasovsky, read by Yuri Rasovsky (Blackstone Audiobooks)

*Paris Stories*, Mavis Gallant, read by Lorna Raver, Yuri Rasovsky (Blackstone Audiobooks)

*This I Believe*, Jay Allison, Dan Gediman [Eds.], read by Bill Gates, Martha Graham, et al. (Audio Renaissance)

*The Turning*, Tim Winton, read by Humphrey Bower, Caroline Lee (Bolinda Audio)

## ORIGINAL WORK

*Fundamental Cases: The 20th Century Courtroom Battles That Changed Our Nation*, Alan Dershowitz, read by Alan Dershowitz (Recorded Books)

*The Hero of Cape Lonely Light*, Geoffrey T. Williams, read by Dennis F. Regan (Geoffrey T. Williams)

*Sherlock's Legacy*, Ed. Lange, Will Severin, read by a Full Cast (Family Classics/NYS Theatre Institute)

*Soundwalk: Williamsburg Men/Women*, read by Joseph Piekarski, Pearl Gluck (OverSampling/Soundwalk)

*Stories From the Storm*, Carter Hooper, Celia Collins, et al., read by Carter Hooper, Celia Collins, et al. (Audible, Inc.)

## SOLO NARRATION—FEMALE

*Darkfever*, Karen Marie Moning, read by Joyce Bean (Brilliance Audio)

*Fortunate Son*, Walter Mosley, read by Lorraine Toussaint (Hachette Audio)

*Leave a Candle Burning*, Lori Wick, read by Barbara Rosenblat (Oasis Audio)

*Telegraph Days*, Larry McMurtry, read by Annie Poits (Simon & Schuster Audio)

*To Kill a Mockingbird*, Harper Lee, read by Sissy Spacek (Harper Audio/Caedmon)

*Tomb of the Golden Bird*, Elizabeth Peters, read by Barbara Rosenblat (Harper Audio)

## SOLO NARRATION—MALE

*The Dead Yard*, Adrian McKinty, read by Gerard Doyle (Blackstone Audiobooks)

*The Old Man and the Sea*, Ernest Hemingway, read by Donald Sutherland (Simon & Schuster Audio)

*Peter and the Shadow Thieves*, Dave Barry, Ridley Pearson, read by Jim Dale (Brilliance Audio)

*Shantaram*, Gregory David Roberts, read by Humphrey Bower (Blackstone Audiobooks)

*War and Peace, Vol. 1*, Leo Tolstoy, read by Neville Jason (Naxos AudioBooks)

## NARRATION BY THE AUTHOR OR AUTHORS

*Marian McPartland's Jazz World: All in Good Time*, Marian McPartland, read by Marian McPartland (Blackstone Audiobooks)

*The Mighty and the Almighty*, Madeleine Albright, read by Madeleine Albright (Harper Audio)

*Speedbumps*, Teri Garr, read by Teri Garr (Penguin Audio)

*Teacher Man*, Frank McCourt, read by Frank McCourt (Simon & Schuster Audio)

*The Tortilla Curtain*, T.C. Boyle, read by T.C. Boyle (Blackstone Audiobooks)

## MULTI-VOICED PERFORMANCE

*Airborn*, Kenneth Oppel, read by David Kelly and a Full Cast (Full Cast Audio)

*Operation Homecoming*, Andrew Carroll, read by Joe Barrett, David Birney, et al. (Blackstone Audiobooks)

*Suite Française*, Irene Nemirovsky, read by Daniel Oreskes, Barbara Rosenblat (HighBridge Audio)

*The Thirteenth Tale*, Diane Setterfield, read by Ruthie Henshall, Lynn Redgrave (Simon & Schuster Audio)

*World War Z*, Max Brooks, read by Max Brooks and a Full Cast (Random House Audio)

## AUDIO DRAMA

*Airborn*, Kenneth Oppel, performed by David Kelly and a Full Cast (Full Cast Audio)

*King Kong*, Joe DeVito and Brad Strickland, performed by David Baker and a Full Cast (Full Cast Audio)

*The Life of Jesus*, Paul McCusker, performed by a Full Cast (Tyndale Audio/Focus on the Family)

*Nightmares on Congress Street V*, Fitz-James O'Brien, Edgar Allan Poe, et al., performed by a Full Cast (Tantor Media)

*The Picture of Dorian Gray*, Oscar Wilde, performed by Jamie Glover and a Full Cast (BBC Audiobooks America)

*Twelve Angry Men*, Reginald Rose, performed by a Full Cast (L.A. Theatre Works)

## AUDIOBOOK ADAPTED FROM ANOTHER MEDIUM

*The Hitchhiker's Guide to the Galaxy: Quintessential Phase*, Douglas Adams, read by Simon Jones, Geoffrey McGivern and a Full Cast (BBC Audiobooks America)

*Letter From America: Volumes 1-3*, Alistair Cooke, read by Alistair Cooke (BBC Audiobooks America)

*Selected Shorts: Vol. 19: Timeless Classics*, James Thurber, Edith Wharton, et al., read by Isaiah Sheffer, Maria Tucci, et al. (Symphony Space)

*This I Believe*, Jay Allison, Dan Gediman [Eds.], read by Bill Gates, Martha Graham, et al. (Audio Renaissance)

*Twelve Angry Men*, Reginald Rose, read by a Full Cast (L.A. Theatre Works)

### PACKAGE DESIGN

*The Golden Compass, Tenth Anniversary Edition*, Phillip Pullman, read by a Full Cast (Listening Library)

*Inspired By . . . The Bible Experience: New Testament*, performed by Angela Bassett, Cuba Gooding, Jr., Samuel L. Jackson, and a Full Cast (Zondervan)

*The James Herriot Collection*, James Herriot, read by Christopher Timothy (Audio Renaissance)

*The Jamie Lee Curtis Audio Collection*, Jamie Lee Curtis, read by Jamie Lee Curtis (Harper Audio)

*Zodiac*, Robert Graysmith, read by Stefan Rudnicki (Blackstone Audiobooks)

### ACHIEVEMENT IN PRODUCTION

*Ballad of the Whiskey Robber*, Julian Rubinstein, read by Julian Rubinstein et al. (Hachette Audio)

*Father Gilbert Mysteries: The Silver Cord*, Dave Arnold, Paul McCusker, performed by a Full Cast (Focus on the Family/Tyndale Audio)

*The Goose Girl*, Shannon Hale, performed by Cynthia Bishop and a Full Cast (Full Cast Audio)

*Inspired By . . . The Bible Experience: New Testament*, performed by Angela Bassett, Cuba Gooding, Jr., Samuel L. Jackson, and a Full Cast (Zondervan)

*Marked Man*, William Lashner, read by Richard Rohan (Harper Audio)

*Shantaram*, Gregory David Roberts, read by Humphrey Bower (Blackstone Audiobooks)

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*Experience*  
performance excellence

*Earphone Award* AUDIOFILE MAGAZINE FEBRUARY/MARCH 2007

*"...an exceptional listening experience. In a nuance rendering of Tolstoy's massive classic, Jason gives a fresh and consistently insightful interpretation of the action, atmospheres, and numberless characters."*

ROBIN WHITTEN, AUDIOFILE MAGAZINE, EDITOR

*"He is the audiobook world's unofficial marathon man, the guy who handles the long-slog classics."*

DAVID SEGAL, WASHINGTON POST, STAFF WRITER

NEVILLE JASON  
The Audies® 2007  
Solo Narration  
Male nominee



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