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Hear Audiobook Narrator Scott Brick & Authors At LA Times Festival of Books, April 27 at UCLA

April 21, 2008

The Audio Publishers Association (APA) has assembled a panel of audio industry representatives to appear at the **13th Annual Los Angeles Times Festival of Books** on April 27 on the campus of UCLA.

At the Fowler Museum Lenart Auditorium, audiobook speakers on the panel, ***Can You Hear This?*** will include:



- **Kevin J. Anderson**, author of the *Dune* series of novels originated by the late **Frank Herbert**;
- **Scott Brick** (pictured), the well-known narrator of over 400 audiobooks including his reading of *Dune: Butlerian Jihad*, which earned him an Audie award, considered the “Oscars” of the audiobook industry;
- **Jackie Collins**, best-selling romance novelist and narrator of her own books, including the recent *Drop Dead Beautiful* and her upcoming book, *Married Lovers*; and
- **Dennis Kao**, veteran audio producer with Hachette Audio.

Bridget Kinsella, author of *The Visiting Life*, and editor at *Publisher’s Weekly*, will moderate the lively discussion, in which panelists will draw on their experiences in recording, producing and performing audio productions and answer questions from the audience.

STORYTELLING, TOO

The festival also presents an array of activities to arouse the senses, including storytelling, cooking demonstrations and poetry readings.

Held this year April 27-28, the festival is one of the nation's premier public literary festivals and the largest of its kind on the West Coast. It was created in 1996 to promote literacy, celebrate the written word, and bring together those who create books with the people who love to read them. Between 130,000 and 140,000 people attend the event annually.

General event information is available online at www.latimesfestivalofbooks.com or by calling 1-800-LA TIMES, ext. 7BOOK. Detailed speakers and event information are provided in the official festival program, published in the April 20 edition of the *Los Angeles Times*.



The Audio Publishers Association (APA) is a not-for-profit trade organization whose primary goals are to promote awareness of the audiobook industry, gather and disseminate industry statistics, encourage high production standards, and represent the interests of audiobook publishers. Since 1986, the APA has worked to bring audio publishers together to increase interest in audiobooks.

The APA sponsors The Audies®, the annual awards for excellence in audiobooks, which are considered "the Oscars" of the industry, and an annual conference.

The APA webs site is www.audiopub.org.

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